

AUGUSTANA CAN'T LOVE, CAN'T HURT

HEY NOW • I STILL AIN'T OVER YOU • SWEET AND LOW • TWENTY YEARS • MEET YOU THERE • FIRE
EITHER WAY, I'LL BREAK YOUR HEART SOMEDAY • DUST • REST, SHAME, LOVE • WHERE LOVE WENT WRONG
I'LL STAY • SWEET AND LOW (ACOUSTIC VERSION) • SWEET AND LOW (VIDEO) • HEY NOW (ACOUSTIC VIDEO VERSION)





HEY NOW

sky black and blue,
blue turn to red,
it's quiet in the streets now,
but it's screaming in your head,

i ain't a fool,
but i've got my doubts,
say it doesn't hurt,
it doesn't matter anyhow, anyhow...

hey we're just bleeding for nothing,
it's hard to breathe when
you're standing on your own,
we'll kill ourselves to find freedom,
you'll kill yourself
to find anything at all...

so lock all the doors,
and put your child to rest,
there's fire in the streets now,
but it's quiet in your head...

we're passing the time,
by breaking apart,
we're damned at the end,
and we're damned at the start,
blame it on the roses,

blame it on the red,
we're running out of time,
and i'm running out of breath,

hey now, we're bleeding for nothing,
it's hard to breathe when
you're standing on your own,
we'll kill ourselves to find freedom,
you'll kill yourself to find anything,

we say goodbye, everyday and nite,
we write it on the walls,
well everybody's gonna need some-
body,
to take our troubles and our worries
and our problems all away,

hey now, hey now, hey now
right now...

I STILL AIN'T OVER YOU


out of luck and out of tune,
half a day and night confused,
love may wash away the blues,
but i still ain't over you,

damn the day that i forgot,
came so close and almost lost,
it's been one year and fourteen months,
but i still ain't over you,

hey, i'm the blood in your veins,
i'm the cold when it rains,
i'm your heart when it breaks,
time, no it ain't on our side,
i'm the truth to your lie,
i'm your tear when you cry,

back and forth, and side to side,
right ain't wrong if wrong ain't right,
well i will love you day and night,
'cause i still ain't over you

when the walls come crashing in,
when the flames come closer then,
just remember time and again,
i still ain't over you...



SWEET AND LOW

anywhere you go, anyone you meet,
remember that your eyes can be your enemies,
i said, hell is so close and heaven's out of reach,
but i ain't giving up quite yet,
i've got too much to lose...

hold me down, sweet and low little girl,
hold me down, sweet and low and i will carry you home,
hold me down, sweet and low little girl,
hold me down...and i'll carry you home...

the rain is gonna fall, the sun is gonna shine,
the wind is gonna blow, the water's gonna rise,
she said, when that day comes, look into my eyes,
no one's giving up quite yet, we've got too much to lose...

and i'll carry you all the way,
when you say you're fine,
but you're still young and out of line,
when all i need's to turn around,
to make it last, to make it count,
i ain't gonna make the same mistakes,
that put my mama in her grave,
i don't wanna be alone

TWENTY YEARS

i've been running from something,
twenty years in a car,
down a road that's leading me nowhere,
we drive through the farmland,
no one knows where we're from,
could i kiss you and make you a queen?
or something in between,

do you want to see it?
the place where i am free?
'cause in my mind i need it
but you're nowhere near to me...

move to new york city,
take your woman by the hand,
leave her there with her things
on the doorstep,
and there's no way around it,
could this be our last dance?
just fall asleep with the tv darling,
i'll be back again,

do you want to see it?
the place where i am free,
'cause in my mind i've been there,
and there's no one here but me,

in the morning i'll find you,
let the light shine the way,
down a road that's leading me nowhere,
and there's no way around it,
could this be our last dance?
just fall asleep with the tv darling,
i'll be back again...



MEET YOU THERE

climb up a mountain, just to watch it come down,
but sooner or later babe, you're gonna need me around,
'cause you're getting older, there ain't no stopping that,
it's a backstabbing world honey, just lean your head back,

the fool in me,
it's like a dream, you see,
but if the world is right,
i'll drive all night,
and meet you there someday,

six in the morning, never felt so sweet,
just put on lucinda baby, and dance with me,
i know i'm hard to count on,
forget half what i'm told,
you probably only know my voice from
a goddam microphone,

it's a waste,
a teenage taste of me,
but if daddy cries, just say goodnight,
and i'll come,
if i could change,
i'd keep away the rain,
and the sun would shine every night,
and i'll come meet you there someday..

FIRE

no it don't come easy,
and no it don't come fast,
lock me up inside your garden,
take me to the riverside,

fire, burning me up,
desire, taking me so much higher,
and leaving me whole

there you were,
in your black dress,
moving slow, to the sadness,
i could watch you dance for hours,
i could take you by my side

**EITHER WAY,
I'LL BREAK YOUR HEART SOMEDAY**

all i have about the way things go,
i don't know, i just don't know,
make up some simple lies,
and compromise how i live,

'cause either way, i'll break your heart someday,
but leaving you is the last thing on my mind,
so when i go, baby kiss real slow,
so i don't forget to make my way back home,
when i go.

sail away on a wayward ship,
with candy lips in my grip,
cheap perfume, it never lies,
and i can't supply any good alibis.

well i miss you in the winter,
your friends say i should listen,
but can't you see i've loved you all along?
well if america don't like me,
you can say i finally became a man
who only likes a gun,
shoot anyone, shoot anyone...

DUST

so go on and tear it up,
black and cold with the dust,
'cause i believed in the lord,
but he don't show up anymore,

if you can't trust the wind,
who can you trust?
if you can't love sin, who can you love?
if i begin will you let me finish up?
if i fell down would you pick me up?
if i don't drink from a silver cup, like you,
would you say so long, farewell,
and good luck?

if a man can't lie, how can he speak?
if the sun don't rise,
would the moon be out of reach?
if i came home,
would you get down on your knees?

WHERE LOVE WENT WRONG

the day is done, and now we're older,
the feeling's gone, so now you'll show her,
where love went wrong, on your shoulder,

you're all alone, and you can't take it,
you're just too tired to suffocate it,
and all along we'll just fake it,

but i tried,
i tried, goodbye,

you try to breathe, you try to save it,
but it marks your skin, until they break it,
well could you call when
they're taking all that you left for me

REST, SHAME, LOVE

breaking up with your breakdowns,
standing tall in your white gown,
you're going nowhere, you're going fast,
you're slowing down but you'll never last,
take your time honey, take your time,

it's the wrong dream, with the wrong man,
with a cold gun, in your wrong hand,
get it right this time, get it off your mind,
let the summer rain bring you rest
and shame and love,

carve your name in a black stone,
swear to god we won't let go,
if you can't love babe, then you can't hurt,
we take the good times, with the worst,
take your time honey, take your time.

AUGUSTANA is:

Jared Palomar – Bass, Vocals

Chris Sachtleben – Guitars, Vocals

Justin South – Drums, Vocals

Dan Layus – Vocals, Guitars, Piano

John Vincent – Piano, Keyboards, Organ, Vocals

Produced by Mike Flynn

Co-Produced and Engineered by Warren Huart

Recorded at The Pass Studios in Los Angeles, CA

Assisted by Zeph Sowers and Bo Joe

Mixed by Jim Scott at PLYRZ Studios, Assisted by Kevin Dean

“Hey Now,” “I Still Ain’t Over You” and “Sweet and Low” Mixed by Mark Endert
at Scream Studio, Merritt Island, FL

Mix Assistant: Doug Johnson

Guitars by David Levita

Additional Keyboards and Percussion by David Lamoureux

Mastered by Richard Dodd @ RichardDodd.com

“Hey Now,” “I Still Ain’t Over You,” “Twenty Years”

and “Sweet and Low” Mastered by Stephen Marcussen

at Marcussen Mastering Hollywood, CA

Special thanks to Brian MacLeod

Strings on “Hey Now,” “Twenty Years,” “Sweet and Low”

and “Where Love Went Wrong” Arranged and Conducted by David Campbell

Violins on “Hey Now,” “Twenty Years,” “Sweet and Low”

and “Where Love Went Wrong”; Charlie Bisharat, Songa Lee,

Natalie Leggett, Alyssa Park, Sid Page

Cello on “Hey Now,” “Twenty Years,” “Sweet and Low”

and “Where Love Went Wrong”; Larry Corbett

“I’ll Stay” Produced by Mike Flynn

Co-Produced and Engineered by Warren Huart at The Pass Studios in Los Angeles, CA

Mixed by Jim Scott at PLYRZ Studios

“Sweet and Low (Acoustic Version)” and “Hey Now” (Acoustic Video Version)

Recorded by Troy Brazell at Swing House Studios, Hollywood, CA. Mixed and Mastered by

Eric Stenman at Red Bull Studio, Santa Monica, CA

“Sweet and Low” Video Directed by Caldrew De Jong

A&R: Pete Giberga

Management: Rich Egan for Hard 8 Management

Booking: Marty Diamond for Paradigm

Legal: David Byrnes, Esq. for Ziffren, Brittenham, Branca, Fischer,

Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf LLP

Art Direction & Design: Mathieu Bitton

Photography: James Minchin

Songs by Dan Layus

Music by Augustana

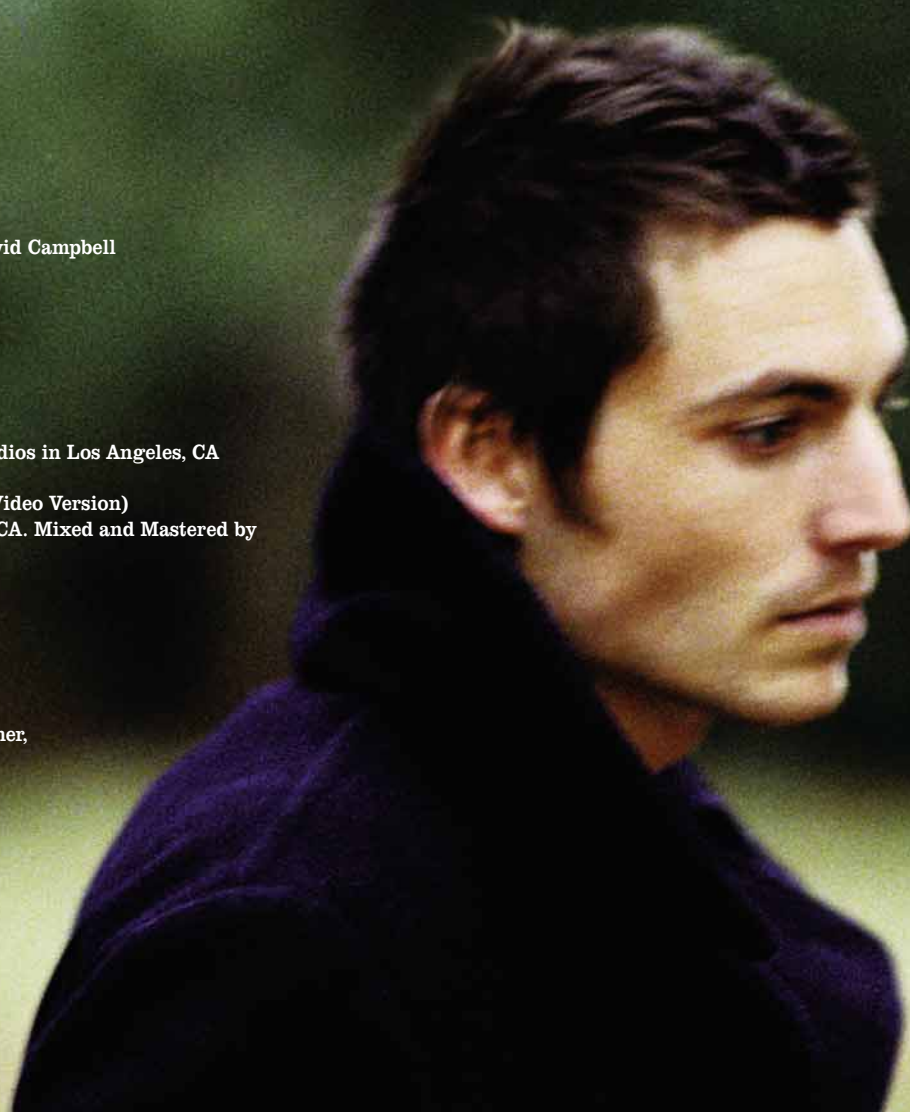
All Songs © 2008 EMI April Music Inc. (ASCAP)

and Augustana Music Inc. (ASCAP) /

All rights controlled and Administered by

EMI April Music Inc. (ASCAP)

Francisblaze Music (ASCAP)



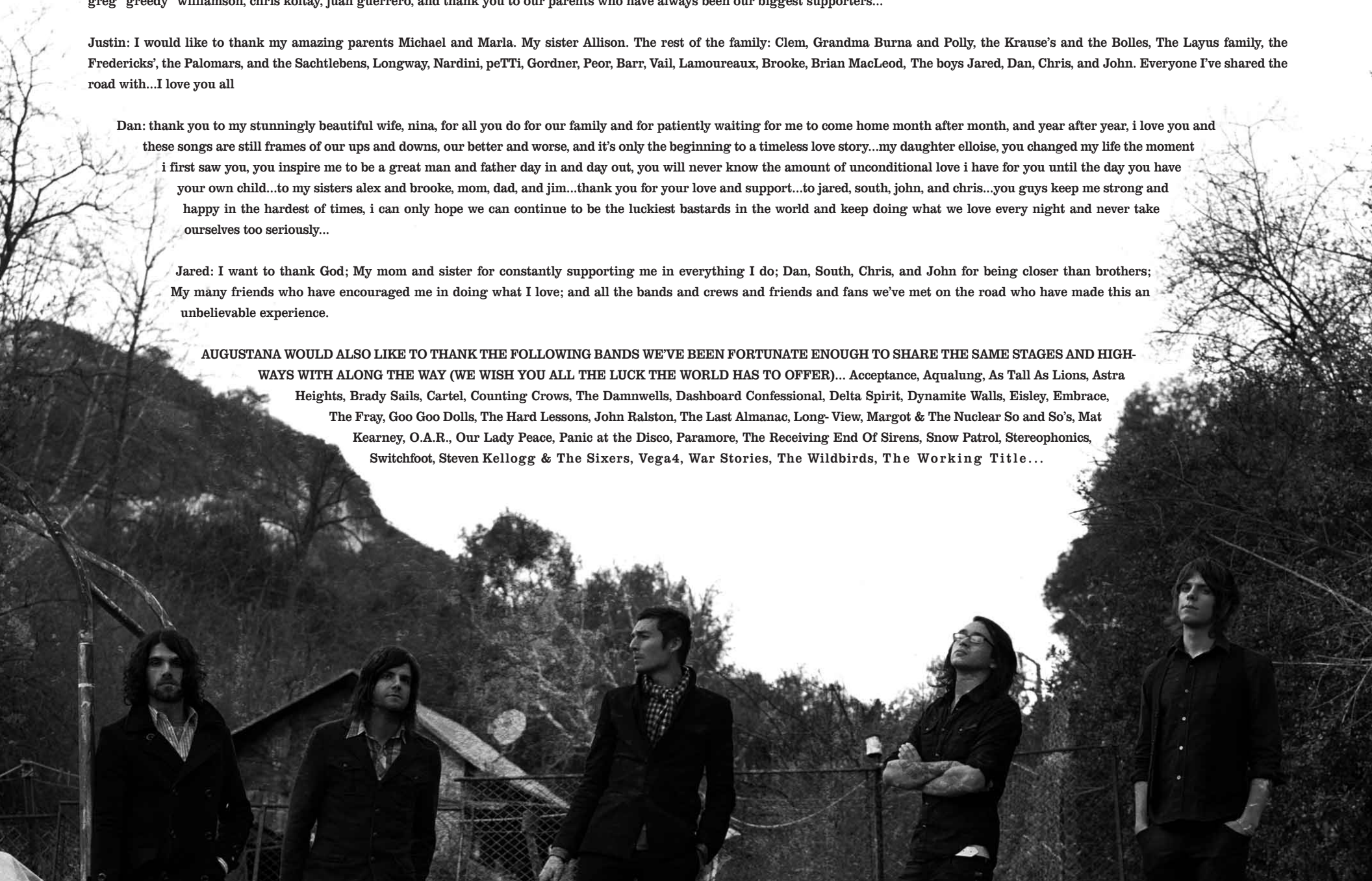
AUGUSTANA WOULD LIKE TO THANK: our a&r pete giberga, our manager rich egan, our producer mike flynn, our mixers jim scott and mark endert, our mixing engineer warren huart, thank you to david byrnes, marty diamond, james minchin, david lamoureaux, rob stringer, charlie walk, andy gershon, adam granite, lee stimmel, scott greer, karim karmi, doug mcvehil, samantha benerofe, jeremy maciak, timoney korbar, ryan santomauro, farra mathews, carolyn powell, jacqueline saturn, lisa sonkin, kevin powell, michelle babbitt, tommy nappi, alex levy, marni halpern, nicole gourevitz, katie welle, david levita, brian macleod, ryan quigley, brian gordner, mike guanci, ryan smull, angela kluttz, carmen romano, chris hughes, mike daly, anthony aquilato, david nardini, david pettijohn, eric stenman, greg "greedy" williamson, chris koltay, juan guerrero, and thank you to our parents who have always been our biggest supporters...

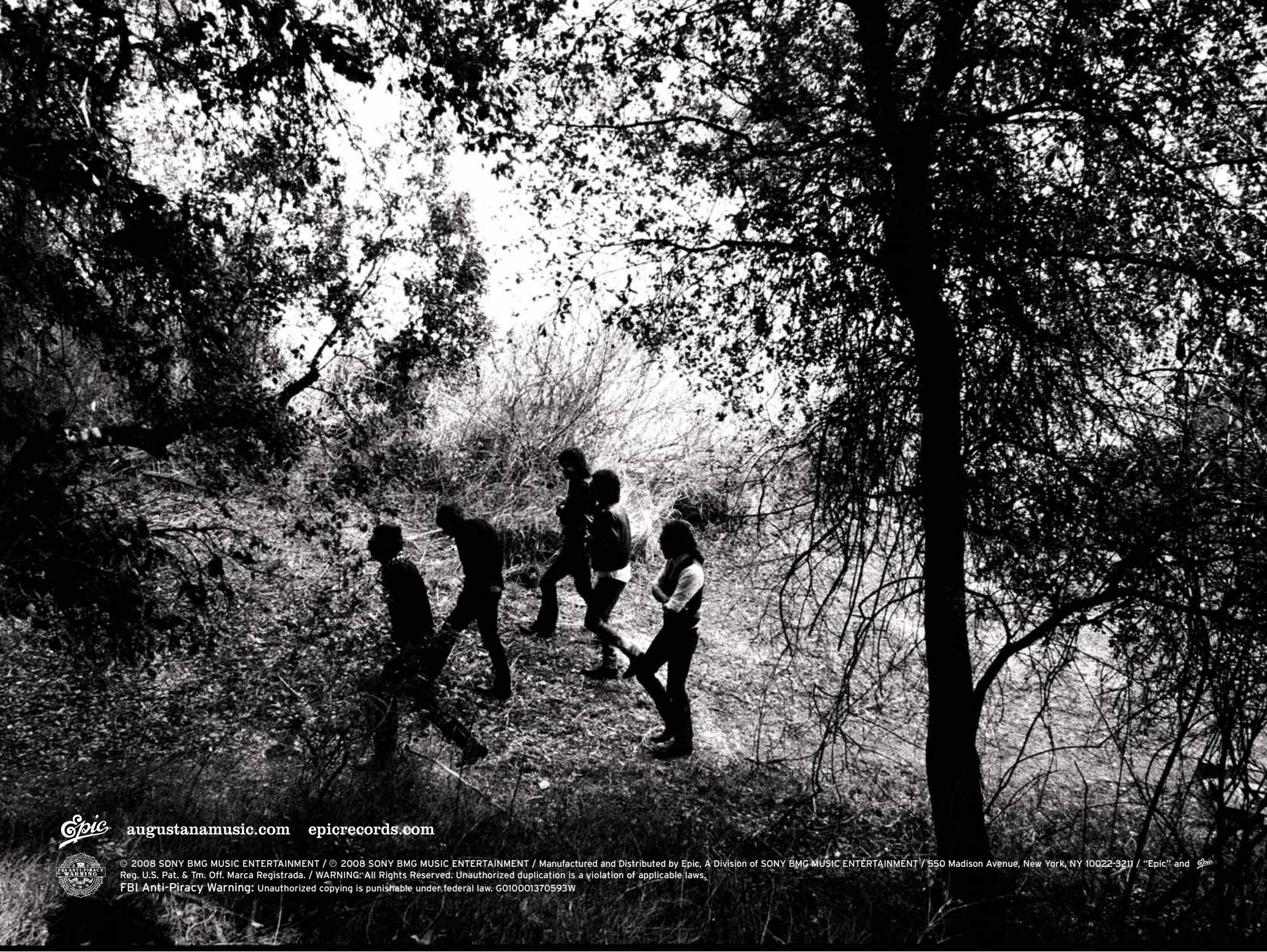
Justin: I would like to thank my amazing parents Michael and Marla. My sister Allison. The rest of the family: Clem, Grandma Burna and Polly, the Krause's and the Bolles, The Layus family, the Fredericks', the Palomars, and the Sachtlebens, Longway, Nardini, peTTi, Gordner, Peor, Barr, Vail, Lamoureaux, Brooke, Brian MacLeod, The boys Jared, Dan, Chris, and John. Everyone I've shared the road with...I love you all

Dan: thank you to my stunningly beautiful wife, nina, for all you do for our family and for patiently waiting for me to come home month after month, and year after year, i love you and these songs are still frames of our ups and downs, our better and worse, and it's only the beginning to a timeless love story...my daughter elloise, you changed my life the moment i first saw you, you inspire me to be a great man and father day in and day out, you will never know the amount of unconditional love i have for you until the day you have your own child...to my sisters alex and brooke, mom, dad, and jim...thank you for your love and support...to jared, south, john, and chris...you guys keep me strong and happy in the hardest of times, i can only hope we can continue to be the luckiest bastards in the world and keep doing what we love every night and never take ourselves too seriously...

Jared: I want to thank God; My mom and sister for constantly supporting me in everything I do; Dan, South, Chris, and John for being closer than brothers; My many friends who have encouraged me in doing what I love; and all the bands and crews and friends and fans we've met on the road who have made this an unbelievable experience.

AUGUSTANA WOULD ALSO LIKE TO THANK THE FOLLOWING BANDS WE'VE BEEN FORTUNATE ENOUGH TO SHARE THE SAME STAGES AND HIGHWAYS WITH ALONG THE WAY (WE WISH YOU ALL THE LUCK THE WORLD HAS TO OFFER)... Acceptance, Aqualung, As Tall As Lions, Astra Heights, Brady Sails, Cartel, Counting Crows, The Damnwells, Dashboard Confessional, Delta Spirit, Dynamite Walls, Eisley, Embrace, The Fray, Goo Goo Dolls, The Hard Lessons, John Ralston, The Last Almanac, Long-View, Margot & The Nuclear So and So's, Mat Kearney, O.A.R., Our Lady Peace, Panic at the Disco, Paramore, The Receiving End Of Sirens, Snow Patrol, Stereophonics, Switchfoot, Steven Kellogg & The Sixers, Vega4, War Stories, The Wildbirds, The Working Title...





augustanamusic.com epicrecords.com



© 2008 SONY BMG MUSIC ENTERTAINMENT / © 2008 SONY BMG MUSIC ENTERTAINMENT / Manufactured and Distributed by Epic, A Division of SONY BMG MUSIC ENTERTAINMENT / 550 Madison Avenue, New York, NY 10022-3211 / "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. / WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law. G010001370593W